

# 100 PAPIERS (GREED CARD)

(Titre original CENT PAPIERS visa N° 95 673)

**An Animated Radical film by Ollivier GERARD, 1 mn,  
35mm, F: 1:33, Black & White, Dolby SR, 1998, Without Dialogs**

**A metaphor of what french administration is able to do with strangers.**

*Written and directed by*  
*Photography*  
*Editing*  
*Special sound editing,*  
*Production*

**Gérard OLLIVIER**  
**Sylvain DUMAINE, Charles SAUTREUIL**  
**Gérard OLLIVIER**  
**Gérard OLLIVIER**  
**□odil BAEBENROTH**

**A LARDUX Films production**  
**@ LARDUX FILMS / Gérard OLLIVIER 1998**

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